



General Undergraduate Requirements Committee

January 19, 2022 at 11:00 AM – 12:00 PM

MINUTES

Stephanie Krick called the General Undergraduate Requirement Committee (GURC) to order at **11:00 AM**.

The following committee members attended the meeting:

Christa Diercksen, Stephanie Krick, Wayne Bowen, Roberto Burget, Amy Thomas, Katy Miller, Brigette Kovacevich, Chrissy Cruz, Jason Fridrich, Angela Rounsaville, Kersten Schroeder, Elena Fitsyan, Aravinda Kar, Yovanna Pineda, Anna Jones, James Brown.

The **November 16, 2021** meeting minutes were approved.

Approval of CAH Courses:

AMH 4174 – Emancipation and Reconstruction (Pineda):

- The course is up for Gordon Rule Writing approval, and it has been accepted through the college.
- The course is writing intensive.
- Responses to Questions and/or Comments
 - They expect enrollment of between 35 and 45 students.
 - The course is replacing past courses taught by a professor that is retiring.
 - A professor will be hired in the future to replace the professor that is retiring.
 - The professor that is proposing the course is trained in African American History.

- The course lines up with other courses in our program since there are lower-level courses that lead up to this one.
- Classes are usually capped at 45 and lately they have been capped at 40 so it allows for feedback for the instructor for substantial revision.
- An addition about revision should be included in the description since it is part of the Gordon Rule requirements.

AML 3632 – Puerto Rican Literature (Jones):

- This course is a new elective which a faculty member has proposed and has been approved through UCRC as a new course, and they are seeking diversity designation on it.
- It speaks to the experience of Puerto Rican people in Puerto Rico and the diaspora of the United States, Florida especially. It uses a mix of literary text from authors of those areas.
- It is 3000 level, which is good for transfer students of which they have a lot.
- Responses to Questions and/or Comments
 - Under the category of Diversity-Outcomes in Kuali it details the following as student learning outcomes the course needs to address:
 - increased awareness of racial diversity in Caribbean and Puerto Rico
 - awareness of how the political, social, and cultural history of Puerto Rico is expressed in its art
 - a greater understanding of aesthetic, historical, sociopolitical, and cultural issues related to and expressed in Puerto Rican art
 - an awareness of the significance of Puerto Rico as a US possession in the Caribbean and its origins.
 - Whether the students are successfully meeting the student learning outcomes will be assessed through their success with the different assignments.
 - Diversity classes don't need to have an out of classroom component.
 - The committee will review the posted Kuali information and will vote in the next days.

THE 3240 – Evolution of Musical Theatre (Brown):

- The course is an existing 3000-level course which he has taught for several years.
- The course will now deepen the integrity of the class and require more investment from the students with their writing.
- It will include assignments, projects and what they call “extra critique” for Theatre majors with the goal of reflecting the writing assignments for the class.
- Currently they use a textbook and take quizzes from the information in the textbook. They want to add a layer that is more experiential.
- The proposal would meet the criteria for Gordon Rule; it would add more integrity to the course and appeal to more students.
- Responses to Questions and/or Comments
 - The last enrollment was 134, which might be a little more than usual, but he doesn’t believe it would be an issue with grading.
 - The different assignments were summarized.
 - Writing Across the Curriculum headed by Laurie Pinkert was introduced as support for the teaching assistants since it has training available.

The committee discussed the process to be followed for approval:

- A Qualtrics will be sent out for voting purposes.
- An option can be included where you can include comments and whether it is approved, disapproved or approved contingent upon revision.
- The presenters will be contacted.

AMH 4174, AML 3632 and THE 3240 were approved by the committee.

Meeting Adjourns at 11:51 AM.